The Flying Music Group
THE LEGEND LIVES ON!

PAUL WALDEN & DEBBIE RICCI FOR FLYING MUSIC IN ASSOCIATION WITH ADRIAN GRANT FOR KEY CONCERTS PRESENT

THRILLER

Live

FEATURING THE SONGS OF

MICHAEL

AND THE

JACKSON 5
Now in its record breaking 9th year, THRILLER LIVE is a spectacular concert created to celebrate the career of the world’s greatest entertainer.

Since opening in the Lyric Theatre in London in 2009 to rave reviews, Thriller Live has celebrated its 8th birthday in the West End, embarked on multiple world tours, taking in over 30 countries, played to four million fans, and entered the West End record books by becoming the longest running show in the Lyric Theatre’s 125 year history AND in 2017, Thriller Live became the 15th longest running musical The West End history!

Taking you on an electrifying audio visual journey through the magic of Michael’s 45 year musical history, you will experience over 2 hours of non-stop hits, paying homage to Jackson’s legendary live performances and innovative dance moves executed with flair, precision and passion. This is a show you will never forget!

Expect your favourite songs delivered by an exceptionally talented cast and band, including: I Want You Back, ABC, Can You Feel It, Off The Wall, The Way You Make Me Feel, Smooth Criminal, Beat It, Billie Jean, Dirty Diana, Bad, Rock With You, They Don’t Care About Us, Dangerous, Thriller plus many more.
“The hits just keep coming and we cannot help but tap our feet and jig along in our seats.”

Evening Standard

★★★★ A TOTAL BLAST. The staging and constant brilliance of the musicians keep us riveted. A WONDERFUL SHOW…” Whatsonstage

“The public are going to love this show. A BRILLIANT NIGHT OUT” Magic 105.4

“The staging of the musical numbers, vivid light show and constant brilliance of the musicians playing in John Maher’s band keep us riveted” Whatsonstage

“A troupe of dancers whose energy could power the West End grid” Sunday Express

“Whatever you think of Jackson, no one could deny the catchiness of his funky beats and Lloyd’s chorus line manage to dance around with fabulous elan: toes flicking then freezing, torsos rippling then spinning, and that trademark slipping, sliding moonwalk, as if they’ve buttered their soles” The Independent on Sunday

“IMMENSELY ENJOYABLE. This is great stuff. A wonderful catalogue of late Motown, blues and early indie rock that covers a whole era of pop music at its best” The Independent

“The show is as bright, sparky and exploding with talent as it was five years ago… Sensational, stylish, slick and sexy. This is without doubt the best show in town.” Remotegoat

“The singing is stunning, the dancing incredible… an extraordinary show. The cast’s energy is infectious, a dazzling two hours of endless enjoyment… There are many moments where, if you closed your eyes, it could be Michael Jackson singing” Everything Theatre

“A sublimely designed tribute, featuring some of the most talented performers and musicians on a London stage” Jonathan Bazz

“Thriller Live is an astounding tribute to Michael Jackson’s career” West End Frame

“A pioneer for a new breed of musical eulogy, this show is sure to be around for another 2000 performances” West End Wilma

“The perfect party atmosphere, no wonder Thriller Live is the longest running show in the Lyric Theatre’s history. The younger generations that see Thriller Live are getting the best musical education about one of the most talented artists and performers of all time. Whilst for older generations, this passionate performance is the closest they will unfortunately get to a concert from their idol, the undeniable king of pop” Gay Times

“Thriller Live continues to be the slickest show in town and one of the most exhilarating” UK Theatre Net

“Thriller Live presses all the buttons, a singing and dancing fiesta (both on and off the stage)” What’s On London

“A vibrant celebration of music and dance, still fresh and exciting. The 2,000th performance was electric – I can’t wait for the 3,000!” Front Row Notebook
“It’s hard to cover Michael Jackson, but the cast of Thriller Live make it look easy.” — Backstage Pass

“This theatrical extravaganza is a breathtaking celebration – QUITE LITERALLY, THRILLING” — The Stage

“A glitzy concert of song and dance. THE HITS JUST KEEP ON COMING! Gary Lloyd keeps the energy level at fever pitch and his dance routines are spectacular” — Daily Telegraph

An exuberant blast!” — Daily Mail

“Dazzlingly well-drilled and brilliantly done” — Mail on Sunday

“Dazzlingly well-drilled and brilliantly done” — Daily Mail

“This theatrical extravaganza is a breathtaking celebration – QUITE LITERALLY, THRILLING” — The Stage

“Dazzlingly well-drilled and brilliantly done” — Mail on Sunday
Directed by Giles Croft
Adapted by Matthew Spangler
Based on the best-selling novel by Khaled Hosseini

*****
‘the best page-to-stage show since War Horse’
THE STAGE

The Kite Runner

Adapted by Matthew Spangler
Based on the best-selling novel by Khaled Hosseini
Directed by Giles Croft

*****
‘The Kite Runner is a truly contemporary cultural phenomenon…..’
THE SUNDAY EXPRESS

‘…a charmer as well as heartbreaking’
MARK SHENTON

Original production by Nottingham Playhouse
E&P LIVERPOOL
“There is a way to be good again”

This haunting tale of friendship spans cultures and continents and follows one man’s journey to confront his past and find redemption.

Afghanistan is a divided country on the verge of war and childhood friends, Amir and Hassan are about to be torn apart. It’s a beautiful afternoon in Kabul and the skies are full of the excitement and joy of a kite flying tournament. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives.

Based on Khaled Hosseini’s international bestselling novel and film, this powerful and dramatic story leaves a lasting impression on anyone it touches.

Adapted by Matthew Spangler
Based on the novel by Khaled Hosseini
Directed by Giles Croft

“Director Giles Croft delivers a coup….. an enthralling tale beautifully told” – The Telegraph

“The Kite Runner soars….Very moving - you would have to be made of stone not to be deeply affected….’ – The Independent

★★★★★ The Stage
‘a seriously good piece of storytelling theatre’
‘captures the heart of the story…and the hearts of the audience’
‘the best page-to-stage show since War Horse’
‘a spellbinding production’
“Heartbreakingly good stage version of a popular story earns its place in the West End”

★★★★★ Mark Shenton - LondonTheatre
‘beautifully told’
‘rich storytelling theatre’
‘vivid, pulsing and imaginative theatrical life’
‘continually lands with thought and feeling’
‘a charmer as well as heartbreaking’

★★★★ Sunday Express
‘The Kite Runner is a truly contemporary cultural phenomenon’
‘Beautifully measured production’
‘Impeccably acted’
‘Deeply affecting’

★★★★★ LondonTheatre1
‘Excellent writing combined with a fantastic interpretation’
‘deeply emotional’
‘truly fascinating and gripping’

★★★★ Entertainment Focus
‘extremely powerful’

★★★★ West End Wilma
‘exquisitely written and directed’

★★★★ LoveLondonLoveCulture.com
“utterly heartbreaking story beautifully & painfully brought to life”
‘Matthew Spangler’s adaptation is wonderfully poetic’
‘The Kite Runner is certainly not just a book, a stage production or film. It is an education on how we all have to deal with the consequences of our actions.’

★★★★★ Fresh Off The Stalls
“You ABSOLUTELY MUST see!”

★★★★ Remote Goat
“A powerful piece”
‘a show to be seen’
‘an exceptional piece of work’

★★★★ Grumpy Gay Critic
‘The Kite Runner is unmissable.’
‘For two and a half hours you’re completely enraptured in this enthralling ambrosia’

★★★★ Metro
‘just the ticket’

★★★★ Libby Purves
’an Afghan epic to remember’
‘arresting and vivid’
‘honed to perfection’

★★★★★ Jewish Chronicle
‘The Kite Runner is a wonderful piece of theatre at its solid best’

★★★★ Stage Review
“Profoundly moving, compelling”

★★★★ BritishTheatre.com
‘In our fearful times The Kite Runner offers an open palm of reconciliation & hope’
‘a faithful and moving production’

★★★★ Live Theatre UK
‘beautifully staged and gracefully performed’
‘wraps the audience in the spell of a different world’
‘A wonderful night in the theatre.’

★★★★ The Upcoming
‘wins our hearts’
‘a well deserved standing ovation’
‘paints a landscape of humanity…a triumph’

★★★★ Carn’s Theatre Passion
‘a show to be seen’
‘mesmerising’

★★★★ Theatre Performance Magazine
‘an instant classic’
‘extraordinarily emotional’

★★★★ Page to Stage Reviews
‘I urge everyone to see The Kite Runner, it’s beautiful, moving & hugely enlightening’

★★★★ Blanche Marvin
‘Emotionally spellbinding - do not miss this superb production!’

Telegraph
‘Director Giles Croft delivers a coup’
‘an enthralling tale beautifully told’
‘the show casts a spell’

The Independent
‘The Kite Runner soars’
‘you would have to be made of stone not to be deeply affected’

Time Out
‘an efficient and emotional piece of storytelling’
‘A moving, stripped down stage version of the modern classic novel’
‘Half the audience was crying, ovating and no doubt crying while ovating’
‘Giles Croft’s crisp production is almost thrillingly paced’
‘pacey, emotional, timely adaptation of the modern classic novel’
A NEW MUSICAL COMEDY

FLYING ENTERTAINMENT AND AES PRESENT

ADAM & EVE

... AND STEVE

‘ONE OF THE BIGGEST MUSICALS AT THE EDINBURGH FRINGE’
DAILY MAIL

BOOK AND LYRICS BY
CHANDLER WARREN
MUSIC BY
WAYNE MOORE

‘WICKEDLY FUNNY!...
GO AND SEE
...YOU’LL HAVE A HEAVENLY TIME’
BROADWAY WORLD

WINNER!
BEST NEW MUSICAL
HOLLYWOOD FRINGE

FROM 20TH MARCH
King’s Head Theatre

0207 226 8561
kingsheadtheatre.com
@KingsHeadThtr
115 Upper St. Islington N1 1QN
Adam & Eve…and Steve is brand new a toe-tapping, musical comedy that delivers laugh-out-loud moments in abundance and turns the age-old story of The Garden of Eden completely on its head.

God’s plan to create Adam and Eve goes deliciously wrong when the mischievous Beelzebub interferes, and God creates Steve instead of Eve…

Adam is delighted with Steve and all is harmonious until the two new BFFs are confronted by Eve herself. A ménage a trois for the modern era ensues as Adam & Eve…and Steve fight to untangle their emotions, attempting to figure out the many definitions that love has.

Winner of Best New Musical at the Hollywood Fringe 2015 and direct from a sold out run at Edinburgh Festival Fringe 2016, this fresh and funny farce is sinfully tongue in cheek and wickedly heart-warming.
“An intoxicating blast of fun” — The Telegraph

“The Toxic Avenger”

BOOK BY Joe DiPietro
MUSIC & LYRICS BY David Bryan
BASED ON Lloyd Kaufman’s ‘The Toxic Avenger’

Presented by arrangement with Josef Weinberger Limited on behalf of Music Musical Theatre International

“Full-throttle rock musical comedy that...”

“An intoxicating blast of fun”

“To anyone that has seen the Book of Mormon, this is a must-see younger brother of a show!” — The Express
A monster of a rock ‘n’ roll musical comedy!

From Joe DiPietro and David Bryan (of Bon Jovi), the Tony Award-winning creative team behind Memphis.

Based on the 1984 cult classic film from Troma Entertainment, The Toxic Avenger tells the story of the citizens of Tromaville who are crying out for a hero. Enter Melvin Ferd the Third, an aspiring earth scientist determined to clean up the toxic waste problem.

When a corrupt Mayor and her government goons get wind of his plans, they vow to stop this heroic feat. Melvin is tossed into a vat of toxic waste, and transformed into The Toxic Avenger, New Jersey’s first superhero!

‘Toxie’ is a seven-foot mutant freak with superhuman strength and a supersized heart to match. He’s out to save New Jersey, end global warming, win the heart of the prettiest (blindest) librarian in town and get home in time for dinner in this toxic love story with an environmental twist.

Prepare to laugh, scream and sing as ‘Toxie’ rocks the house and saves the day!
I’VE GOT YOU UNDER MY SKIN
THAT’S AMORE • VOLARE
MY KINDA TOWN
MY WAY • THAT’S LIFE
NEW YORK, NEW YORK
THE LADY IS A TRAMP

FLY ME TO THE MOON
MR BOJANGLES
WHAT KIND OF FOOL
ME AND MY SHADOW
SWAY • MACK THE KNIFE
WITCHCRAFT

DIRECTED & CHOREOGRAPHED BY MITCH SEBASTIAN
SET DESIGNED BY SEAN CAVANAGH
VOCAL & MUSICAL SUPERVISION MATTHEW FREEMAN

WITH THE ‘RAT PACK’ BIG BAND AND THE BURELLI SISTERS

ALSO AVAILABLE FOR THE HOLIDAY SEASON

THE HIT WEST END SHOW
Frank, Sammy & Dean - The Rat Pack Live From Las Vegas

Take a trip back to The Sands Hotel, Las Vegas and experience three of the world’s most popular entertainers: Frank Sinatra, Sammy Davis Jr & Dean Martin, together with the fabulous Burrelli Sisters and The Rat Pack Big Band. Hit follows hit, including: Witchcraft, The Lady is a Tramp, Mr Bojangles, I’ve Got You Under My Skin, That’s Amore, Everybody Loves Somebody Sometime, New York, New York, My Kinda Town, Fly Me to the Moon, Sway, Volare, Me And My Shadow, My Way, Memories Are Made Of This and many more.

The Sands Hotel was the very height of Las Vegas sophistication. It was there in 1960, during the filming of “Ocean’s Eleven”, that Frank Sinatra, Dean Martin, Sammy Davis Jr, Joey Bishop, and Peter Lawford performed together on stage for the very first time. From then on, they were known as The Rat Pack. Las Vegas was their playground and everywhere else was known, in Rat Pack vocabulary, as ‘Dullsville, Ohio’.

Frank, Sammy & Dean were a force to be reckoned with, an inexhaustible energy that is as apparent in their music today as it ever was.

This spectacular production celebrates the incredible singing talent of these three world-famous performers and some of the finest music and song that has ever been recorded.

If you wish you’d swung with the hardest partying pack in town, now’s your chance!

Frank, Sammy & Dean – The Rat Pack Live From Las Vegas is still the coolest party in town!
Let It Be is the International hit show that celebrates the music of The Beatles!

Seen by over 1 million people worldwide, Let It Be has established itself as one of the West End’s most popular shows, and continues to delight people across the globe, having recently performed to audiences in Germany, Japan, Moscow, and France as well as a critically acclaimed five and a half week run in Liverpool, the home of The Beatles.

Let It Be showcases the music of the world’s most successful rock ‘n’ roll band, in a spectacular concert charting the band’s meteoric rise from their humble beginnings in Liverpool’s Cavern Club, through the height of Beatlemania, to their later studio masterpieces.

The show is packed with over forty of The Beatles’ greatest hits, music that defined a generation, capturing the hearts and ideals of millions, including: Twist and Shout, She Loves You and A Hard Day’s Night, as well as global mega-hits Yesterday, Hey Jude, Come Together and of course, Let It Be.

Travel back to the magical sixties when all you needed was love, and a little help from your friends!
Beatlemania is back
Tony Dibbin, Capital Gold

You absolutely must go and see Let It Be
Joe Mott, Daily Star

Pure Beatles Magic Back On Stage
The Public Reviews

Nothing will ever compare to the real thing, but Let It Be is the next best thing to seeing the boys live!
Polly James, Absolute Radio

The gig that Liverpool never had is now the gig that Liverpool cannot do without
Liverpool Sound and Vision

Does everything and more to recreate that magic era
Manchesters Finest

The Beatles are back on Broadway, sending theater audiences dancing into the aisles
Reuters

Closest you’ll get to seeing the fab four
Native Monster

What a scorcher of a show!
Listomania

Winning over an empire full of Liverpudlians (including, last night, John Lennon’s sister Julia) is no mean feat, but one that Let It Be happily achieves
Liverpool Echo

Two sets of Fab Four impersonators perform in rep, blasting out a show’s worth of greatest hits and using the irresistible force of the jukebox musical to charm their audience into beaming, nostalgic submission.
The Stage

What struck me is that whether you were lucky enough to have witnessed the hype ‘back in the day’, or whether you were listening to these songs for the first time, the music showed the Liverpool lads at their finest. Showing that British is Best!
West End Wilma

A non-stop parade of hits
Charles Spencer, Daily Telegraph

Let It Be – fab for all the family
Libby Purves, The Times

The Beatles show you never got to see
Paul Phear, Smooth Radio

It’s brilliant
Verity Geere, Magic 105.4

Delivers the big hits
Daily News

Absolutely brilliant
British Beatles Fan Club

You won’t get better than this West End show
Sunday Mirror

Roll up! Roll up! The Beatles have made it to the West End
Sunday Times

Outstanding. By far the best Beatles show yet!
New York Times
MOTOWN’S GREATEST HITS!

dancing IN THE Streets

‘IF THERE’S ONE STAGE SHOW YOU HAVE TO SEE, THIS IS IT!’

CAPITAL RADIO

FEATURED THE CHART-BUSTING HITS ORIGINALLY MADE FAMOUS BY...
THE FOUR TOPS • THE TEMPTATIONS
SMOKEY ROBINSON & THE MIRACLES
DIANA ROSS & THE SUPREMES
STEVIE WONDER • MARVIN GAYE
MARSHA & THE VANDELLAS
LIONEL RICHIE • GLADYS KNIGHT

“This was essentially one of, if not the best show... ever!!!”
Capital Radio

“In this show you are never more than a couple of minutes away from a chart-topping pop classic.”
The Stage
The high points though are glorious, from the Temps’ I Can’t Get Next to You – one of the funkiest numbers in the entire Hitsville catalogue – to the Four Tops’ anthemic Reach Out (I’ll Be There). Stevie Wonder, reincarnated as a teen prodigy, adds a scorching Uptight, while the onstage band does a fine impersonation of the legendary, multiracial house-band, the Funk Brothers. Any devotees of R&B who don’t enjoy the show should check their pulse immediately.” The Times

“They sing their hits, nearly 40 of them which can genuinely be classed as all killer, no filler.” The Guardian

Dancing in the Streets has wowed audiences all over the UK and spent three years in London’s West End receiving standing ovations and critical acclaim.

Experience the energy, the excitement, the emotion and the electricity of Motown in the hit show Dancing in the Streets, the spectacular celebration of classic music from the heart of the Motor City – Detroit!

Motown was a prominent force in breaking down barriers around the world and equally as important, was responsible for producing some of the world’s most influential and enduring songs of the 20th century.

The Dancing in the Streets company will re-create the energy, style and music of the stars of the Motown stable. Together they will certainly have you dancing in the aisles!

Dancing in the Streets will take you through the Motown repertoire, with classic hits including a selection of the following:

I Heard it Through the Grapevine, Baby Love, My Girl, Dancing in the Streets, Shop Around, I’ll Be There, Signed Sealed Delivered I’m Yours, Please Mr Postman, Reach Out I’ll Be There, Stop In the Name of Love, Uptight (Everything’s Alright), Tears of a Clown, Tracks of My Tears

Made famous by artists such as: THE FOUR TOPS, THE TEMPTATIONS, MARVIN GAYE, GLADYS KNIGHT & THE PIPS, THE COMMODORES, LIONEL RICHTIE, THE SUPREMES, SMOKEY ROBINSON & THE MIRACLES, MARTHA REEVES & THE VANDELLAS