

Record-breaking **Thriller Live** announces a new booking period to October 2017!

A new **Thriller Live** tour will have them dancing in the aisles across the UK and Europe

Thriller Live opens tonight in the People's Republic of China chosen as the opening production in a major new resort



Thriller Live September 2016 Photo Irina Chira

Michael Jackson first sang "Don't Stop Til You Get Enough" in 1979 in the first song to showcase his talent as a solo artist, winning him his first solo Grammy Award for Best Male R&B Vocal Performance.

It's been in **Thriller Live**, the West End concert spectacular, created to celebrate the career of the world's greatest entertainer, since day one and could be the show's anthem as producers announce yet another new booking period to October 1, 2017.

Thriller Live first opened in the West End at the Lyric Theatre in January 2009 and is currently the 10th longest running show - musical or play - in West End history. It never fails to get the audience on its feet and has received more than 3,200 nightly standing ovations at the Lyric, where it also holds the record as the longest running show since the theatre started entertaining the capital in December 1888.

Thriller Live recently sold its 2 millionth West End ticket and has now been seen by over 4 million people in 32 countries and played over 5,100 performances worldwide.

The show's producers today also announce that **Thriller Live** will set out on January 27, 2017 on a major new tour, playing 12 theatres across the UK and several countries across Europe.

The UK tour dates are: Southport Theatre (27 & 28 Jan); Eden Court Theatre, Inverness (30 Jan - 4 Feb); His Majesty's Theatre, Aberdeen (6 - 11 Feb); Norwich Theatre Royal (13 - 18 Feb); Wolverhampton Grand Theatre (21- 25 Feb); Venue Cymru, Llandudno (27 Feb - 1 March); Sands Centre Carlisle (2 - 4 March); Gaiety Theatre Dublin (6 - 11 March); Waterfront Hall, Belfast (16 - 18 March); Grand Theatre Swansea (20 - 25 March); Grand Theatre Leeds (11 - 15 April); Belgrade Theatre, Coventry (25 - 29 April).

Thriller Live opens today, Friday 30 September, in the People's Republic of China, chosen as the opening production in the state-of-the-art 1,200-seat Parisian Theatre at the heart of the magnificent \$2.9billion dollar hotel complex, the Sands Parisian Macao Hotel in Macao. The hotel and resort opened its doors to the public for the first time on Tuesday 13 September amid fanfare and celebration, designed to bring a sense of magic, wonder and the resplendent essence of the famed "City of Light" to Macao. **Thriller Live** will play for seven weeks.

Producers Paul Walden and Derek Nicol said today: "After more than eight years in the West End, **Thriller Live** continues to go from strength to strength. We have had a spectacular summer and year on year audience numbers are fantastic. Michael Jackson's music has never been more popular, and just like *Wicked* and other successful shows, **Thriller Live** has many loyal fans who come back time after time for repeat visits. We aim to keep the show fresh and exciting for them for many years to come through subtle changes, additional special effects and new video content."

Thriller Live is unlike other West End musicals. There is no script or story, it is instead a eye-popping spectacular concert celebration of Michael Jackson's music and dance legacy, bringing to life on stage his amazing high-energy dancing and the pulsating sound of many of pop's greatest hits, and features specially created video footage and effects and dazzling choreography by the show's award-winning director, Gary Lloyd.

The current **Thriller Live** West End company are: Jordan Alexander, Angelica Allen, J Brock, Dajiow, Haydon Eshun, Ryan Shaw, Ria Horsford, Cordell Mosteller, Alex Ko, Aisling Duffy, Florivaldo Mossi, Leslie Bowman, Joshua Rees Ivey, Alishia Marie Blake, Ebony Clarke, Alex Jackson, Victoria Lamm, Arnold Mabhena, Helen Parsons, Chanté Simpson, Steven Thompson, Beccy Jones, Thomas Remaili, Aled Arhyel Charles, Remi Gooding, Zayn Johnson, Zuriel Williams-Kabasomi, Daniel Odejinmi.

The band are:
Musical Director, Guitar, Keyboard 2 John Maher
Assistant Musical Director, Keyboard 1 Ryan Farmery
Guitar 1 Damien Cooper
Bass Oliver Latka
Drums Mike Bradley
Percussion Accy Yeats

The creative team are:
Director and Choreographer Gary Lloyd
Original concept and Executive Director Adrian Grant
Musical Supervisor and Head Arranger John Maher
Set Designer Jonathan Park
Lighting Designer Nigel Catmur
Associate Lighting Designer Matt Lee
Video Content Designer Colin Rozee & Potion Pictures
Costume Stylists and Supervisors Shooting Flowers
Sound Designer Chris Whybrow
Casting Director Debbie O'Brien
Associate Choreographer: Jo Dyce
Media Programmer: Sam MacLaren
Original Choreographer for *Dangerous* LaVelle Smith Jnr

Producers:
Paul Walden and Derek Nicol for Flying Music in association with
Adrian Grant for Key Concerts.

Thriller Live was originally conceived and created by Adrian Grant, a long time associate of Michael Jackson, and author of *Michael Jackson – The Visual Documentary*.

Press Contact:
Kevin Wilson
Kevin Wilson Public Relations
kevinwilsonpr@gmail.com
07884368696

TOP 10 LONGEST-RUNNING SHOWS CURRENTLY IN THE WEST END

- 1. The Mousetrap (1952):**
more than 26,439 performances
- 2. Les Miserables (1985):**
more than 12,621 performances
- 3. The Phantom of the Opera (1986):**
more than 12,289 performances
- 4. The Woman in Black (1989):**
more than 10,998 performances
- 5. Mamma Mia! (1999):**
more than 7,144 performances
- 6. The Lion King (1999):**
more than 6,913 performances
- 7. Stomp (2002):**
more than 5,770 performances
- 8. Wicked (2006):**
more than 4,024 performances
- 9. Jersey Boys (2008):**
more than 3,395 performances
- 10. Thriller Live (2009):**
more than 3,045 performances

Information supplied and verified by the Society of London Theatre, correct as of April 19, 2016

The West End's current
Top 10 longest running shows
as reported in this week's
edition of *The Stage*

Jersey Boys has since
announced it will close
in March 2017