



# Awesome Abba had the arena rocking

## REVIEW

Charlie Allan  
Saw ABBA – The Show at the Aberdeen  
Exhibition and Conference Centre.

THE Granite City became ABBA-deen for two-and-a-bit glorious hours as more than 3,000 fans turned the clock back to the 1970s and enjoyed a good old fashioned knees-up.

The arena rocked to Dancing Queen, Waterloo – and the one I can never spell but sounds like chicken tika – as fans of all ages said “Thank You For The Music” of the 1974 Eurovision Song Contest winners via a foot stomping extravaganza that is as near as you will get to the real thing. The hit movie Mama Mia has helped to maintain the ABBA legend, but this

*“Sensational  
sing-a-long”*

sensational sing-a-long took things to a different level. Gentlemen of a certain age will have been pleased to see the spirit of Agnetha (the blonde one) live on through Camilla Hedren’s note perfect performance. Ulf Anderson, who played saxophone on most of the 450 million CDs sold by ABBA, added to the magic, along with the excellent National Symphony Orchestra and startling lighting to make it one of those nights you hoped would never end. This show is awesome.



MEMORABLE: Katja Nord, as Frida, and Camilla Hedren, as Agnetha.